



Wednesday- Novel Practice

SUCCESSFUL WORK HABITS



Can't do your work?
**Make the effort and
do your best.**

Don't understand it?
Ask for help.

Mistakes can happen.
Learn from them.

Off task?
**Choices have consequences;
choose them wisely.**

Feeling like there's
no support?
**I'm here to make
you succeed.**



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Reading Time



→ Today you need:

- ◆ Your novel you are analyzing
- ◆ Your novel you are reading
- ◆ Your notebook/graphic organizer
- ◆ Any highlighters, post-its, etc.

Work Habits grades are on the line. You should be **seated** and **reading your novel when the timer goes off.**

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Get ready to work!

→ **Today you need:**

- ◆ Your novel
- ◆ Your notebook/graphic organizer
- ◆ Any highlighters, post-its, etc.



Work Habits grades are on the line. You should be **seated** and **ready to go** when the timer goes off.

Warm-up: Partner Chat

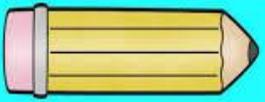
- **Open up your quick-write.** How does the setting impact the characters at different points in your novel?
- What do the characters learn after the setting shifts/changes?
- ☆ **So what?** How can you relate the characters' experiences to your own lives? **What ideas or lessons can you take away from this story and apply to our world?**

4:00



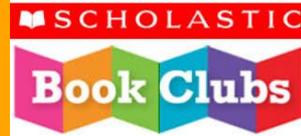
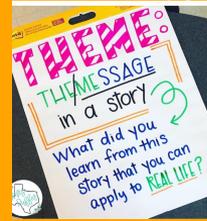
*You are discussing
YOUR novel.*

- *If you are a group of four, pair off into two groups of two.*
- *If you are a group of two or three, rotate to share ideas.*



MISSING WORK

Missing work is due by this Thursday.

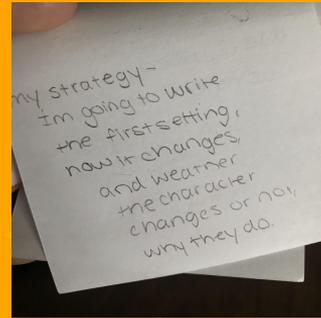
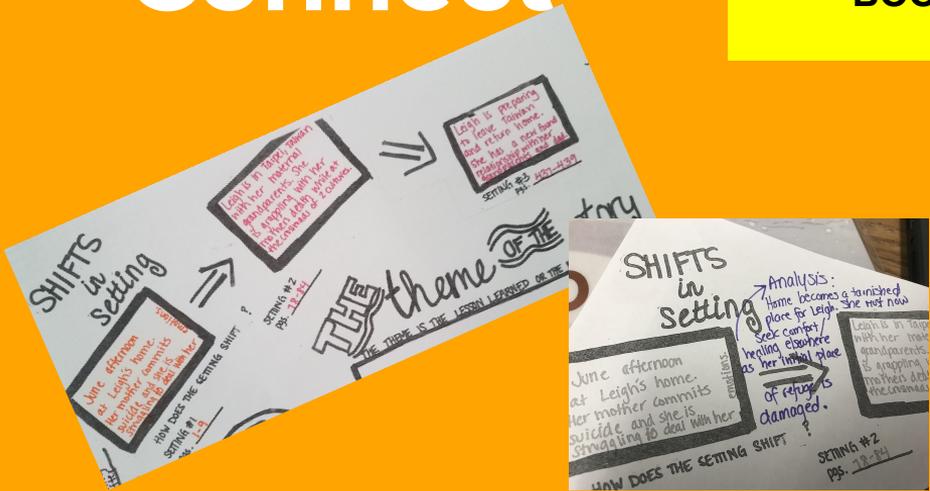


Examples of "big ideas"

- Love
- Acceptance
- Courage
- Determination
- Honesty
- Loyalty
- Sacrifice
- Resilience
- Identity
- Friendship
- Prejudice
- Honor
- Survival
- Ambition
- Fear
- Happiness
- Pride
- Beauty
- Justice
- Change
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- Tradition
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- Curiosity

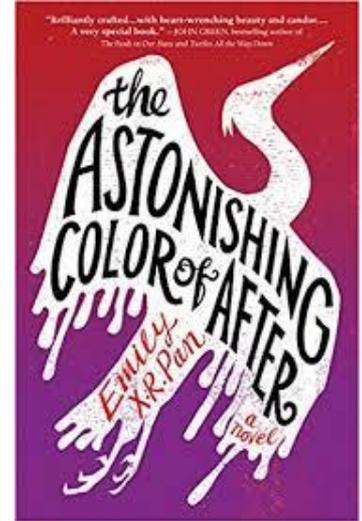
Connect

BOOK ORDERS ARE DUE 9/28!

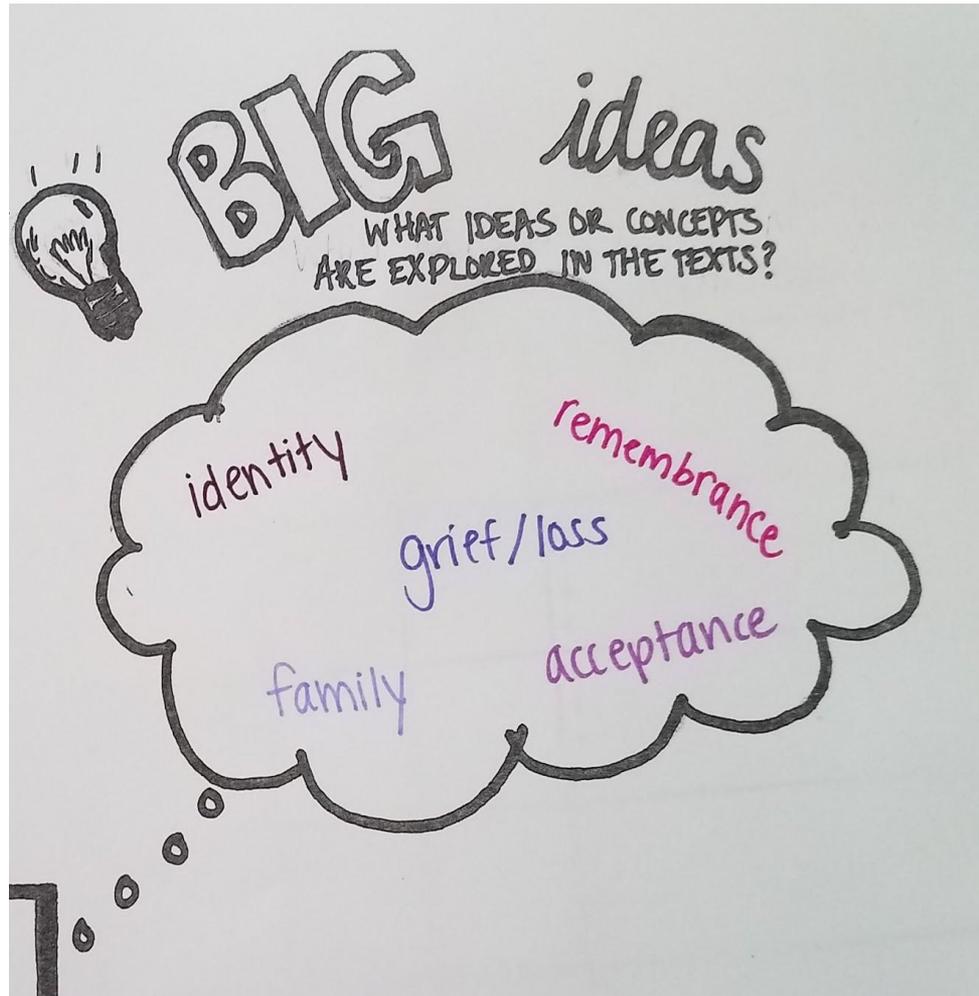


Focus Lesson: Setting & Theme

- How do these changes introduce, illustrate, and develop the narrative's larger **themes**?
- What does the author want me to take away from this story that I can apply to real life?

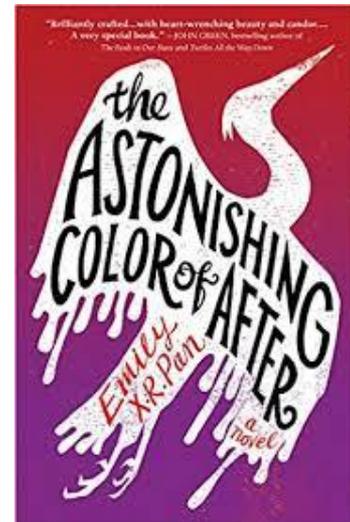
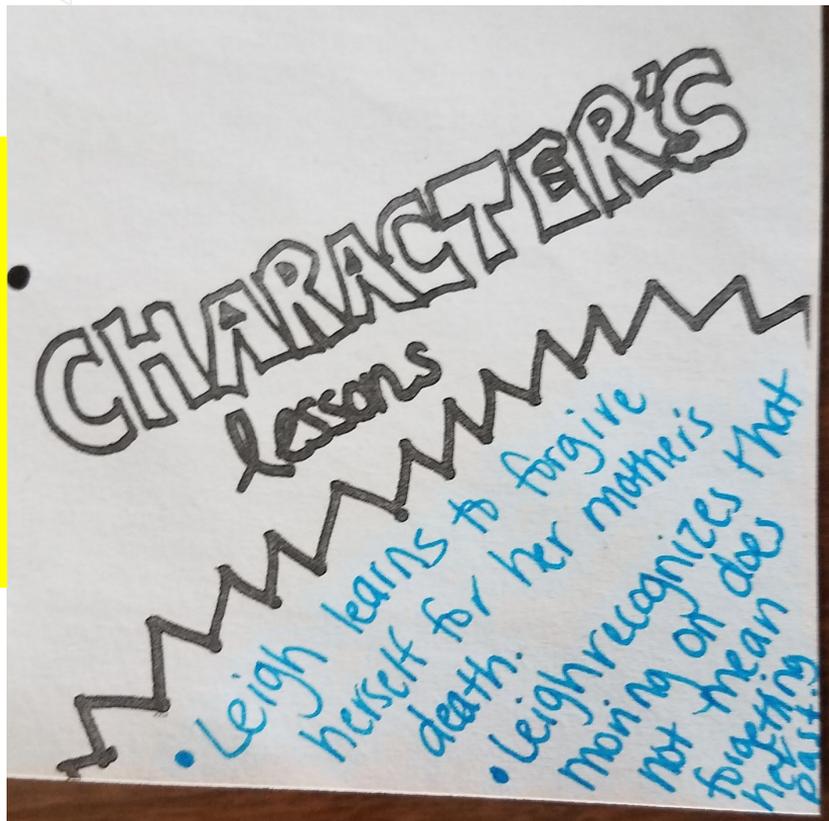


I started to notice trends and patterns by pulling out big ideas from my analysis. I did this by asking “So what? What is this character’s main conflict or focus? What is this really about?”



Focus Lesson: Setting & Theme

I took my big ideas and my analysis of setting to think about how these applied to my character. I did this by asking "So what? What does the character learn from this novel?"



Focus Lesson: Setting & Theme



THE theme **OF THE** story

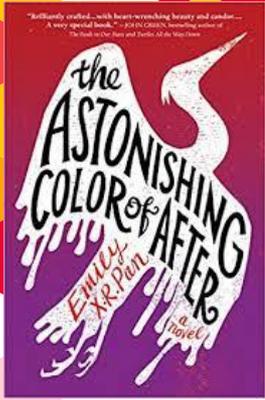
THE THEME IS THE LESSON LEARNED OR THE MORAL OF THE STORY

While tragedy may momentarily weaken us, it is how we find our resolve and grit to move forward that ultimately helps shape and define our character.

IT SHOULD BE UNIVERSAL!

I stretched my thinking by figuring out which big ideas were the **MOST** relevant and how they fit together. Then, I asked myself: *What does the author want me to take away from this story? How does this story apply to our lives?*

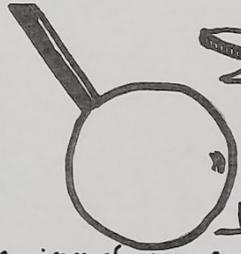
I drafted a couple of themes and then went with the **STRONGEST** statement that could be supported with text evidence.



Focus Lesson: Setting & Theme

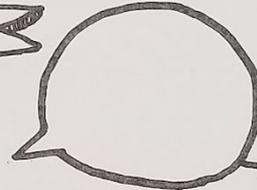
I revisited my selected passages and figured out what evidence I had to best support my theme statement/my thinking. Then, I asked myself: *Is the text evidence relevant to my theme? Is it specific? Does it support my theme?*

I looked at several quotes and then went with the **STRONGEST** quotes that could support my theme.



Textual Evidence

INCLUDE DIRECT QUOTES FROM BOTH TEXTS TO SUPPORT YOUR THEME!



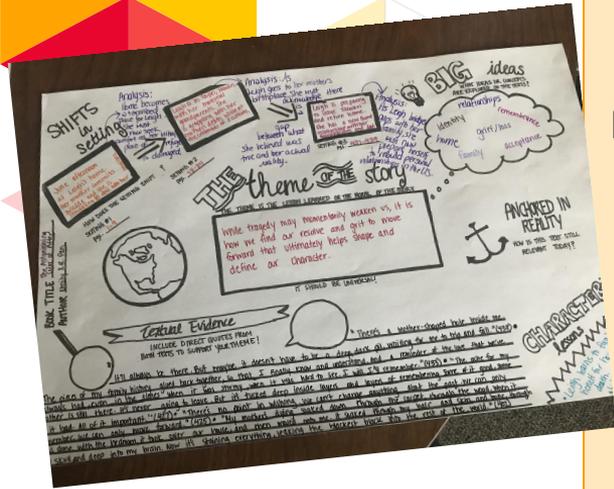
"There's a mother-shaped hole inside me.

I'll always be there. But maybe it doesn't have to be a deep, dark pit, waiting for me to trip and fall." (438) •

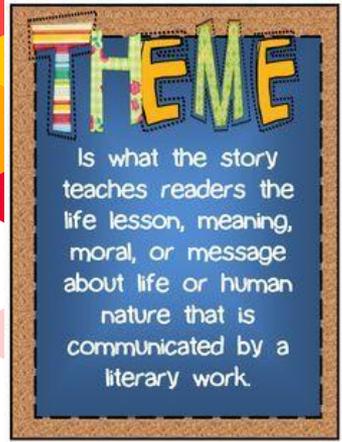
"The pieces of my family history glued back together, so that I finally know and understand. And a reminder of the love that we've always had, even in the times when it was stormy, when it was hard to see. I will. I'll remember." (433) • "The ache for my mother is still there. It's never going to leave. But it's tucked deep inside layers and layers of remembering. Some of it good, some of it bad. All of it important." (427) • "There's no point in wishing. We can't change anything about the past. We can only remember. We can only move forward." (425) • "My mother's dying soaked down through the carpet, through the wood. When it was done with the bedroom, it took over our house, and then moved onto me. It soaked through my hair and skin and bone, through my skull and deep into my brain. Now it's staining everything, leaking the blackest black into the rest of the world." (402)

Work Time

- ❑ Work **independently** to analyze how the setting changes and how it leads to theme.
- ❑ As you read and take notes, focus the following:
 - ➔ How do these changes introduce, illustrate, and develop the narrative's big ideas and larger themes?
 - ➔ What does the character learn in this process?
 - ➔ So what? What does the author want me to take away from these shifts/changes?
- ❑ Make sure the following components are included in your In your notes:
 - ❑ Setting shifts, impact on character/conflicts & significance
 - ❑ Big ideas & patterns
 - ❑ Possible themes/ lessons emerging



Closure: Quick Write

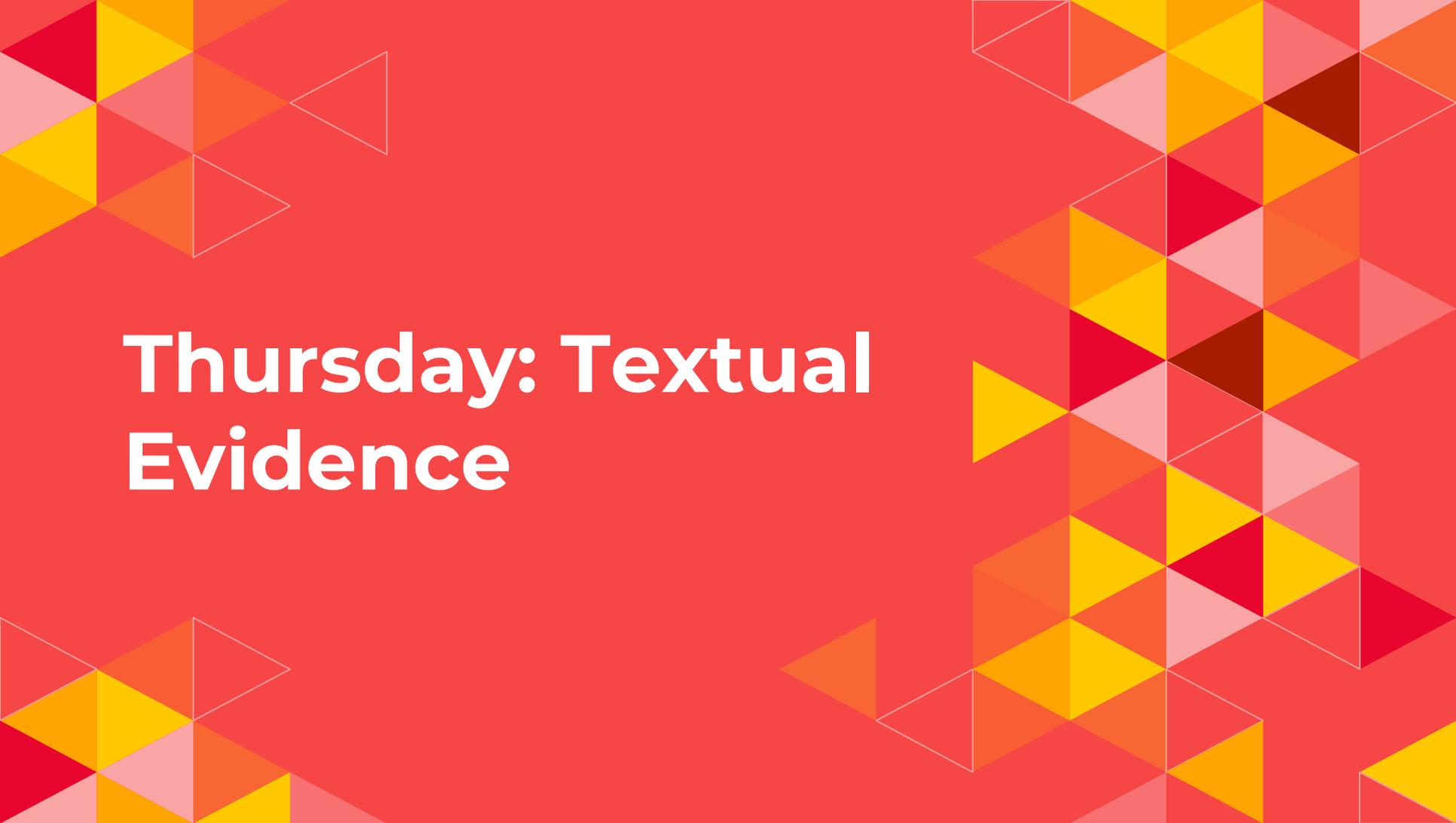


What theme did you identify in your novel?



Closure Time

- You are focused on the assigned exit ticket/closure
- You are working to the best of your abilities until the timer goes off
- You are **NOT packing up** until you are instructed to do so/ or you have been given the go ahead
- You are mindful of the materials used during class and making sure your space is clean



Thursday: Textual Evidence

SUCCESSFUL WORK HABITS



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Get ready to work!



→ Today you need:

- ◆ A copy of the example from the center of your bin (Write your name on it!)
- ◆ Your novel
- ◆ Your notebook opened to yesterday's closure
- ◆ Any highlighters, post-its, etc.

Work Habits grades are on the line. You should be seated and ready to go when the timer goes off.

Sharing Order

Share in order of
YOUNGEST →
OLDEST.

TURN & TALK

5:00

Have each person at your group share yesterday's closure.

- ◆ What theme emerged in your novel?
- ◆ What lead you to this theme?

Turn
and
TALK

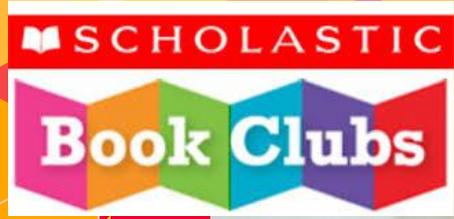
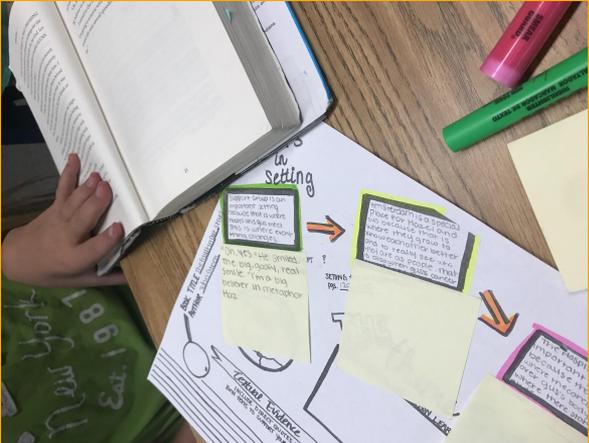
As each person shares, offer them **feedback** on the theme they produced. Make sure the theme passes the theme test!

Theme Test

- ✓ Universal life lesson about human nature
- ✓ Complete sentence
- ✓ Grounded in a big idea
- ✓ Goes beyond the text



Missing work is due by TODAY at 3:00pm.

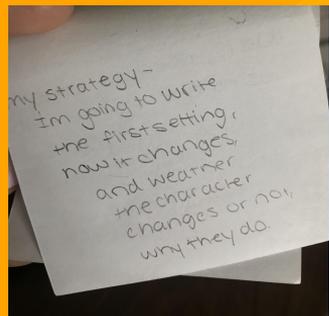
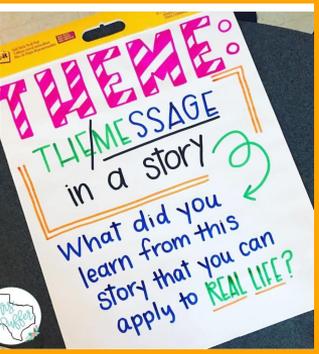
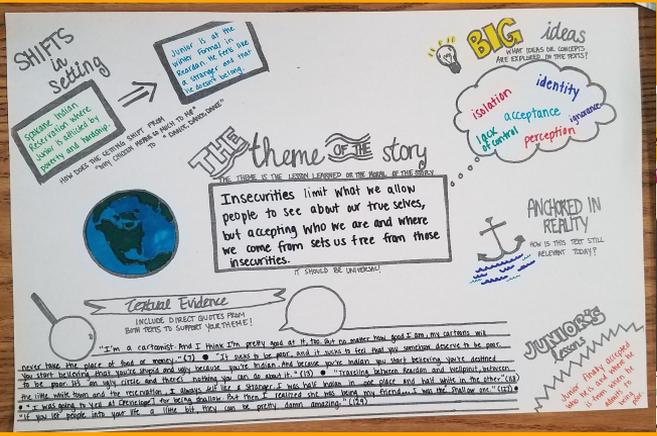


Connect

BOOK ORDERS ARE DUE 9/28!

Examples of "big ideas"

- Love
- Acceptance
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- Tradition
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- Curiosity





Focus Lesson: Relevant Text Evidence

Which piece of text evidence **BEST supports** this theme? **Why?**

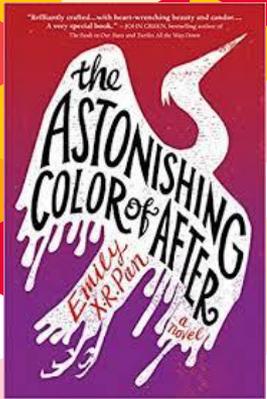
Theme: While tragedy may momentarily weaken us, it is how we find our resolve and grit to move forward that ultimately helps shape and define our character.

Option #1: “Even in the bright morning the air is heavy and presses too close, sticking to our skin, drawing out the sweat.” (78)

Option #2: “There’s a mother shaped hole inside me. It’ll always be there. But maybe it doesn’t have to be a deep, dark pit, waiting for me to trip and fall.” (438)

Option #3: “I saw the stain after they removed my mother, after someone had made a first attempt at cleaning it out of the carpet.” (5)

Focus Lesson: Setting & Theme



I revisited my selected passages and figured out what evidence I had to best support my theme statement/my thinking. Then, I asked myself: *Is the text evidence relevant to my theme? Is it specific? Does it support my theme?*

I looked at several quotes and then went with the **STRONGEST** quotes that could support my theme.

Textual Evidence

INCLUDE DIRECT QUOTES FROM BOTH TEXTS TO SUPPORT YOUR THEME!

"There's a mother-shaped hole inside me. It'll always be there. But maybe it doesn't have to be a deep, dark pit, waiting for me to trip and fall." (438)

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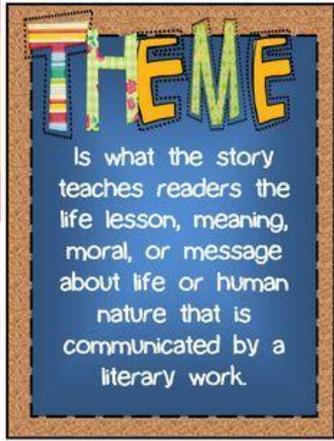
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Closure: Quick Write

→ On Google Classroom:

→ **WRITE DOWN YOUR THEME(s).**

→ **After you are done with your post: Make sure your notes have three-six pieces of evidence.**



Closure Time

- You are focused on the assigned exit ticket/closure
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Theme Grading Scale

● **4: Exceeding (Multiple themes) -**

- While tragedy may momentarily weaken us, it is how we find our resolve and grit to move forward that ultimately helps shape and define our character.
- Sometimes individuals must reconnect with the past in order to heal for the future.

● **3: Meeting (One strong theme) -**

- While tragedy may momentarily weaken us, it is how we find our resolve and grit to move forward that ultimately helps shape and define our character.

● **2: Progressing (Basic theme) -**

- *Tragedy challenges us.*

● **1: Insufficient (Unsolidified or just a big idea)-**

- *The theme of the story is grief and identity.*



These ARE NOT themes. These are simply big ideas.

Looking Ahead



◀ *Make sure you have your theme and evidence solidified for Monday's class.*

◀ *Scholastic Book Orders are due by next Friday, September 28th at 11:59PM.*

◀ *You need your novel in class next week. By Friday, September 28th you will need a NEW independent reading book.*

