

# SHIFTS in Setting

Spokane Indian Reservation where Junior is afflicted by poverty and hardship.

HOW DOES THE SETTING SHIFT FROM "WHY CHICKEN MEANS SO MUCH TO ME" TO "DANCE, DANCE, DANCE"

Junior is at the winter formal in Reardan. He feels like a stranger and that he doesn't belong.



# THE theme OF THE story

THE THEME IS THE LESSON LEARNED OR THE MORAL OF THE STORY

Insecurities limit what we allow people to see about our true selves, but accepting who we are and where we come from sets us free from those insecurities.

IT SHOULD BE UNIVERSAL!



# BIG

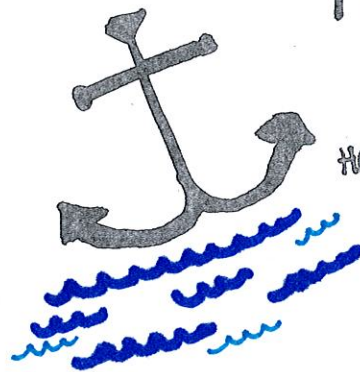
## ideas

WHAT IDEAS OR CONCEPTS ARE EXPLORED IN THE TEXTS?

isolation  
identity  
acceptance  
lack of control  
perception  
ignorance

## ANCHORED IN REALITY

HOW IS THIS TEXT STILL RELEVANT TODAY?



## Textual Evidence

INCLUDE DIRECT QUOTES FROM BOTH TEXTS TO SUPPORT YOUR THEME!

"I'm a cartoonist. And I think I'm pretty good at it, too. But no matter how good I am, my cartoons will never take the place of food or money." (7) • "It sucks to be poor, and it sucks to feel that you somehow deserve to be poor. You start believing that you're stupid and ugly because you're Indian. And because you're Indian you start believing you're destined to be poor. It's an ugly circle and there's nothing you can do about it." (13) • "Traveling between Reardan and Wellpinit, between the little white town and the reservation, I always felt like a stranger. I was half Indian in one place and half white in the other." (118) • "I was going to yell at [Penelope] for being shallow. But then I realized she was being my friend... I was the shallow one." (127) • "If you let people into your life a little bit, they can be pretty damn amazing." (129)

JUNIOR'S lessons  
Junior finally accepted who he is and where he is from when he admits to being poor.