

# SHIFTS in Setting

June afternoon at Leigh's home. Her mother commits suicide and she is struggling to deal with her conditions.

Analysis: Home becomes a tornished place for Leigh. She must now seek comfort as her initial place of refuge is damaged.

Leigh is in Taipei, Taiwan with her maternal grandparents. She is grappling with her mother's death while at the crossroads of 2 cultures.

Analysis: As Leigh goes to her mother's birthplace, she must acknowledge there

Leigh is preparing to leave Taiwan and return home. She has a new found relationship with her grandparents and dad.

gap between what she believed was true and her actual reality.

Analysis: As Leigh bridges gaps with her family, she must now prepare herself to rebuild personal relationships in the US.

# BIG ideas

WHAT IDEAS OR CONCEPTS ARE EXPLORED IN THE TEXTS?



# THE theme OF THE story

THE THEME IS THE LESSON LEARNED OR THE MORAL OF THE STORY

While tragedy may momentarily weaken us, it is how we find our resolve and grit to move forward that ultimately helps shape and define our character.

IT SHOULD BE UNIVERSAL!

# ANCHORED IN REALITY

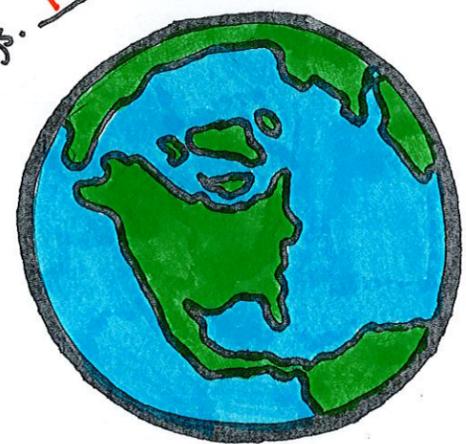


HOW IS THIS TEXT STILL RELEVANT TODAY?

BOOK TITLE: The Astonishing Color of After  
AUTHOR: Emily X.R. Pan

HOW DOES THE SETTING SHIFT?  
SETTING #1 pgs. 1-9

SETTING #2 pgs. 18-84



# Textual Evidence

INCLUDE DIRECT QUOTES FROM BOTH TEXTS TO SUPPORT YOUR THEME!

"There's a mother-shaped hole inside me.

It'll always be there. But maybe it doesn't have to be a deep, dark pit, waiting for me to trip and fall." (438)

"The pieces of my family history glued back together, so that I finally know and understand. And a reminder of the love that we've always had, even in the times when it was stormy, when it was hard to see. I will. I'll remember." (433)

"The ache for my mother is still there. It's never going to leave. But it's tucked deep inside layers and layers of remembering. Some of it good, some of it bad. All of it important." (427)

"There's no point in wishing. We can't change anything about the past. We can only remember. We can only move forward." (425)

"My mother's dying soaked down through the carpet, through the wood. When it was done with the bedroom, it took over our house, and then moved onto me. It soaked through my hair and skin and bone, through my skull and deep into my brain. Now it's staining everything, leaking the blackest black into the rest of the world." (402)

# CHARACTER'S LESSONS

- Leigh learns to forgive herself for her mother's death.
- Leigh recognizes that moving on does not mean forgetting.