

"The Velvettist"

Character

GEORGE

Text Evidence

what are the characters thinking? feeling? motivations?

"But nothing's too good for our children." (271)

"Instinctively, George sprang after her." (272)

"Reluctantly he locked the huge door." (273)

"... it won't hurt for the children to be locked out of it awhile. Too much of anything isn't good for anyone." (274)

"... preoccupied..." (275)

"... I'm beginning to be sorry we bought that room for the children." (278)

"I'm starting to wonder." (278)

"The more I see of the mess we've put ourselves in, the more it sickens me." (283)

"... if they'll only just shut up." (284)

Analysis

thinks highly of the kids - willing to give them anything

protective of his wife

he has doubts about locking the door when Lydia asks

begins to side w/ Lydia about taking nursery away temporarily

worried about children & nursery

changing his view - regret & realization

has concerns about children

taking responsibility for the mess that he has created & how he has enabled the children

gives in to the children - weak

Character

"The Veldt"

Text Evidence

Analysis

"Maybe I don't have enough to do. Maybe I have ~~function~~ time to think too much." (273)

Lydia does not feel "needed" b/c the house can do all her jobs - worried

LYDIA

"I feel like I don't belong here. The house is wife and mother now and nursemaid." (273)

questioning her identity as a mother - feeling like she has been replaced

"We've given the children everything they ever wanted. Is this our reward - Secrecy, disobedience?" (278)

Contemplating if she & George have over-indulged children

"turn on the nursery, just for a few moments. You can't be so abrupt... you can't be so cruel." (283)

Disagrees wim George's decisions - pleads w him - stays with the children

"Oh George... it can't hurt." (284)

Continues to reason w George to keep children happy

"The Veldt"

Text Evidence

Analysis

Character

THE CHILDREN

"You know how difficult Peter is about that... the tantrum he threw! And Wendy too. They live for the nursery." (273)

"...the children had been spending a little too much time in Africa." (274)

"They were awfully young... for death thoughts." (275)

"Peter... he's a wise one for ten." (276)

"They're insufferable—lets admit it. They come and go when they like, they treat us as if we are offspring. They're spoiled..." (278)

"...they've been decidedly cool towards us since." (279)

"They've broken into the nursery." (279)

PETER & WENDY

children are dependent on the nursery.
They are brats when privileges get taken away

over indulging in the nursery and concept of Africa

children are having dark thoughts → shown in nursery

Peter may be manipulative if he is that intelligent

children rule the house instead of the parents

children get upset when rules are enforced

children are defiant

"The "Verdict" 3/3"

Character

Text Evidence

Analysis

THE CHILDREN

"I wouldn't want
the nursery locked
up... dreadful!... horrid!"
(280)

"the room has become
a channel toward—
destructive thoughts..."
(281)

"The two children
were in hysterics. They
screamed and pranced
and threw things. They
yelled and sobbed and
shrieked and jumped at
the furniture." (283)

"Oh, I hate you!....
I wish you were
dead."

"...sang the children,
smiling" (284)

"... they've locked it
from the outside! Peter!"
(285)

Pleading w/ George about
life w/o nursery

children are left to
themselves and starting to
have dark thoughts

children are ridiculous
when rules are ~~broken~~
enforced and children have
limitations - they are
mysteriouly trying to get
their way.

Using strong and powerful
language to convey
emotion

switch in attitude once
George gives in

Kids are back in
control

PETER & WENDY