

# Reading Closely for Structure (Ch. 2)

## Technique Text Evidence

INNER THINKING

"Is this shipment smaller because the country is running out of Japanese people to put into camps?" (15)

"I can tell how this greeting was going to end, and I'm still not used to it." (15)

"My insides tighten." (17)

"Don't be rude. Look away." (17)

"I'm not good at this. I'm not good at saying one thing and meaning another." (18)

"...the greeting invented to honor a dictator who lives halfway around the world, but who is why we are here." (22)

## Analysis - so what?

Margot is trying to make sense of new detainees. She sees herself as separate.

Margot is struggling to adapt to the German-Americans in the camp who hold pro-Hitler beliefs and by their greeting

She gets upset when Knuse brings up meetings.

She is struggling - conflict against herself

She feels she has to pretend - struggling with identity/fitting in

Margot questions Knuse's loyalty to Hitler when she feels that he is to blame for being in the camp.

**Patterns: What purpose do these parts serve? (set the stage? reveal? foreshadow? create suspense?)**

In the novel, the war outside, Monica Hesse uses the technique of inner thinking to develop the character. The technique of inner thinking reveals the internal conflict within the character of Margot.